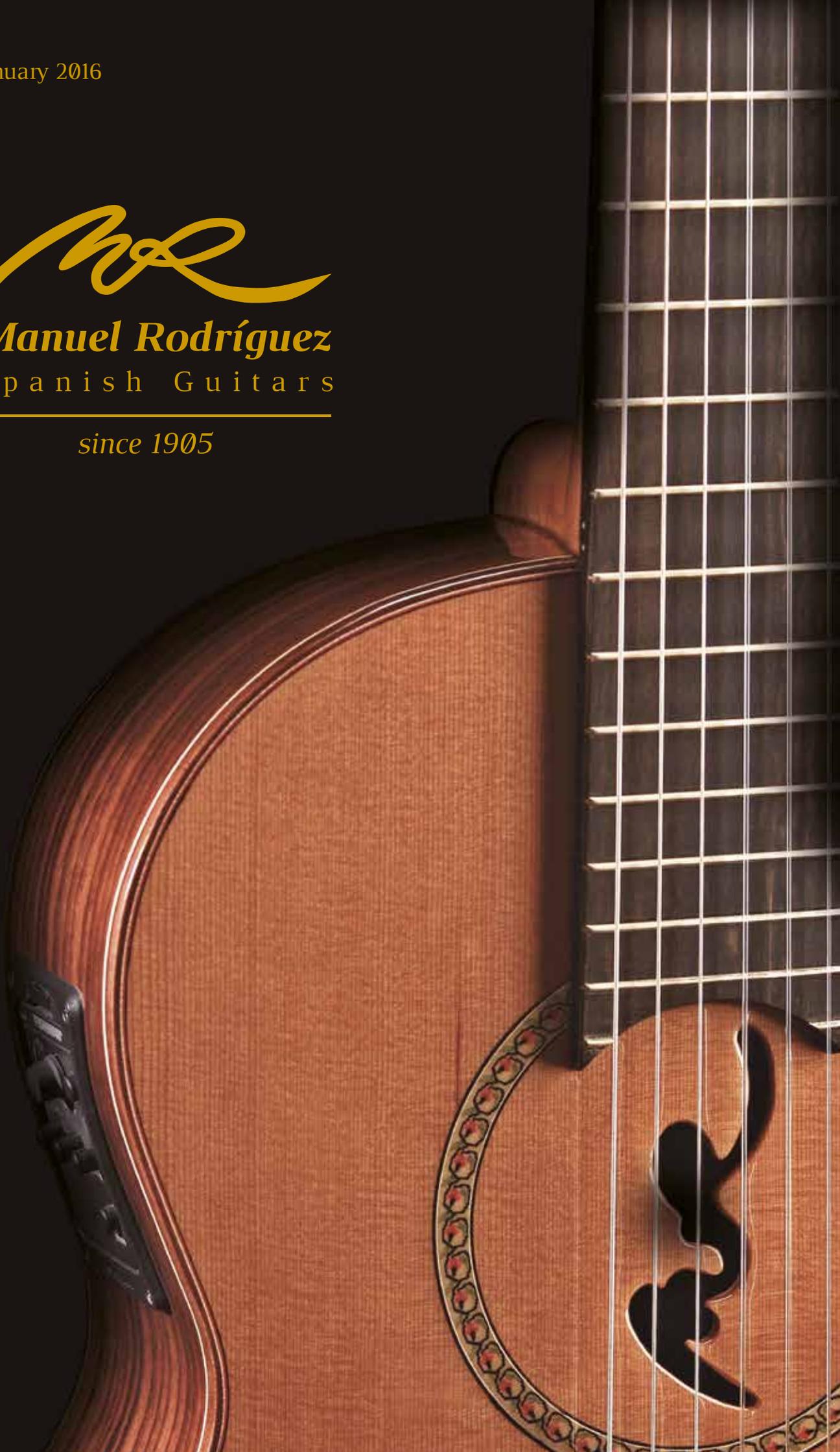


Catalog - January 2016

A stylized, flowing signature logo in a golden-yellow color, representing the name Manuel Rodríguez.

Manuel Rodríguez
Spanish Guitars

since 1905



Guitarras Manuel Rodríguez

Rich in sound, rich in history, rich in beauty... since 1905.

Tradition, exotic wood, sawdust and varnish smell go along with the large family that makes Manuel Rodríguez guitars. The company, which dates back to 1905, is nowadays the second oldest in the world and having been three generations of luthiers.

Art, experience and tradition come together in Esquivias' factory, Toledo, where the family business has been modernized to make affordable a product whose production remains entirely handmade. These guitars, the spirit of Spanish music, are made with all the care and attention of their luthiers experts in the manufacture of this instrument.

Flamenco, classical and cutaway guitars are the three big wagers of Manuel Rodríguez that also offers flamenco cajones, ukuleles and even a modern model of bass.

Manuel Rodríguez uses woods from around the world to make their guitars. The white fir, cedar lightness of Honduras, the softness of rosewood from India or Madagascar, the density of the cypress, the amazing streak of budinga, the sapele elegance make the lines and curves of its instruments for a well sound and a unique aesthetic.

Manuel Rodríguez guitars are manufactured using traditional methods, in which every single detail is careful. A team of luthiers, with a consolidated professional background, are the main responsible for the construction of these instruments in an environment where humidity levels are neatly controlled.

Our artisans make, with millimeter accuracy, each of the processes required to transform exotic woods in music.

Over recent years, Manuel Rodríguez has incorporated latest technology designed to assist the luthier in some phase of the development of the instrument, however, sanding, gluing, varnishing ... any of these stages remain performed through the manual skills of our artisans.

This perfect balance between innovative technologies and the experience and tradition of our luthiers is added the use of the best woods in the world. The sound and the beauty of our guitars, depends greatly on its materials. For that reason, Manuel Rodríguez carefully choose each of the woods used in the construction of our instruments. Weight, density, strength ... the selection of the wood is an essential process as well as drying and readiness for use.

Furthermore, our commitment to the environment leads to certify the origin of our woods, making sure that production and gathering meets all international legal standards.

Manuel Rodríguez guitars are renowned for their softness and comfort when playing. The light sapele or Honduras cedar are used for -reinforced neck with ebony in some cases to ensure its rigidity over the years. The Indian rosewood or ebony used for the fingerboard and the German Alpaca frets.

Hard woods like mahogany, cypress or Indian rosewood are also known for their rigidity, sound and, especially, their beautiful colors. We are aware that every detail counts to provide the best guitar sound that stand out for their elegant aesthetics.

Manuel Rodríguez is more than classical and flamenco guitars. For those who desire to live an even more intense experience with an artisanal product, we have the most sophisticated technology to electrify guitars without losing a shred of their quality.

Every one of our guitars are made by our luthiers as a masterpiece, so they can survive from generation to generation.



Classical guitar A

Intermediate level

This top of this guitar has a pale colour, thanks to the strong Canadian cedar wood which also forms its neck. However, model A uses another great wood, the robust Indian rosewood. This material forms its headstock, bridge, sides and back. This classic, which presents a colourful inlay in the neck and gold plated tuners, comes in a protective plastic case.



A			
Neck	Samanguila	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Classical guitar B Cedar

Intermediate level

This guitar has two woods mainly: red cedar, which is located on top and Rosewood India in sides and back. Most interesting, however, it is the hue of the neck, which is reinforced by a strip of ebony, which makes this model a much stronger tool than usual. Guitar C is perfect for musicians who have passed the basic level of learning, and, also, it has an ebony fingerboard. As differentiating curiosity, this guitar has a double border in sides and backs.



B CEDAR			
Neck	Cedar	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar / Spruce solid	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Classical guitar C Cedar

Intermediate level

This guitar has two woods mainly: red cedar, which is located on top and Rosewood India in sides and back. Most interesting, however, it is the hue of the neck, which is reinforced by a strip of ebony, which makes this model a much stronger tool than usual. Guitar C is perfect for musicians who have passed the basic level of learning, and, also, it has an ebony fingerboard. As differentiating curiosity, this guitar has a double border in sides and backs.



C CEDAR			
Neck	Cedar reinforced with ebony	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar / Spruce solid	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Classical guitar C Sapele

Professional level

With a solid red cedar top and robust Indian rosewood back and sides, this guitar is as beautiful as it is strong because, as well as these woods, the fretboard is made from ebony. With its classic finish, model C has a double inlay in the sides and one in the back.



C SAPELE			
Neck	Cedar reinforced with ebony	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar / Spruce solid	Bag	Plastic and brown carton box
Body back&side	Sapeli solid	Size	Regular

Classical guitar C3 Rosewood

Beginner level

Classic guitar made with a solid cedar top. What differentiates this C3 model is the red rosewood with which the sides and back have been worked, giving it an elegant reddish brown tone. Also, in contrast with the model's classicism, this instrument is presented with a modern matte finish.



C3 ROSEWOOD			
Neck	Samanguila	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	No	Finish	Natural
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Silver
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar	Bag	Plastic and brown carton box
Body back&side	Chipboard (Indian Rosewood imitation)	Size	Regular

Classical guitar C3 Ebony

Beginner level

Classical guitar made with a solid cedar top. This classical guitar model C3 has a different touch thanks to the wood with which the sides and back have been worked: ebony. This wood, as well as providing a surprising colour, gives the guitar a great sound. This instrument is also presented with a modern matte finish.



C3 EBONY			
Neck	Cedar	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	No	Finish	Natural
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Silver
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar	Bag	Plastic and brown carton box
Body back&side	Chipboard (Ebony imitation)	Size	Regular

Classical guitar C7

Beginner level

Guitar with a pale look thanks to the spruce and catalpa used in its manufacture, both woods are easily worked and are a very light brown almost beige colour. This model also uses robust Indian rosewood. This material forms its headstock, bridge, sides and back. This cutaway guitar, with golden finish, is delivered in a protective plastic case

Also available in señorita size.



	C7		
Neck	Samanguila	Indian Rosewood inlays	No
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Verner	No	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Silver
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Spruce	Bag	Plastic and brown carton box
Body back&side	Catalpa laminated	Size	Regular and señorita

Classical guitar C8

Beginner level

Guitar made with a spruce top, giving it a very light, almost beige, brown colour in contrast with the mahogany sides and back, with their reddish tone. This wood also gives this gloss-finish instrument a great sound. Model available in regular, student and señorita sizes.

Also available in cadete size and with gloss or natural finish.



	C8		
Neck	Samanguila	Indian Rosewood inlays	No
Headstock	Mahogany	Soundhole Inlay	Rosette Color Wood
Headstock Verner	No	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Silver
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar	Bag	Plastic and brown carton box
Body back&side	Mahogany laminated	Size	Regular, cadete and señorita

Classical guitar D Cedar

Intermediate level

With a solid red cedar top and robust Indian rosewood back and sides, this guitar is as beautiful as it is strong because, as well as these woods, the fretboard is made from ebony. With its classic finish, model D has a double inlay in the sides and one in the back.



D CEDAR			
Neck	Cedar reinforced with ebony	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss / Old Finish
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Cedar	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Classical guitar D Spruce

Intermediate level

With a solid red cedar top and robust Indian rosewood back and sides, this guitar is as beautiful as it is strong because, as well as these woods, the fretboard is made from ebony. With its classic finish, model D has a double inlay in the sides and one in the back.



D SPRUCE			
Neck	Cedar reinforced with ebony	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss / Old Finish
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	No
Top	Solid Spruce	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Cutaway guitar B

Intermediate level

This guitar is the cutaway version of the classic model B. It has two main woods, red cedar, which is located on its bodytop and Rosewood India in its body. B guitar is ideal for musicians who have passed the basic level of learning.

This guitar is offered with the classic round or MR mouth.



B CUTAWAY			
Neck	Cedar	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	LRBaggs
Top	Cedar / Spruce solid	Bag	Plastic and brown carton box
Body back&side	Indian Rosewood laminated	Size	Regular

Cutaway guitar C10 Walnut

intermediate level

This cutaway guitar has an elegance and sobriety that can only be provided by walnut. With a spruce top, the most impressive feature of this piece is its later finish, a deep brown. This wood gives the instrument a rarely seen colour, because it is not commonly used. However, it gives this C10 model a very special sound. This guitar has a Fishman equalizer and also comes with a slimline case.



C10 CUTAWAY ELECTRIC NECK WALNUT			
Neck	Samanguila	Indian Rosewood inlays	Body top and back
Headstock	Walnut	Soundhole Inlay	Rosette Color Wood
Headstock Venner	No	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	LRBaggs
Top	Spruce	Bag	Plastic and brown carton box
Body back&side	Walnut laminated	Size	Regular

Cutaway guitar C10 Maple

Intermediate level

The marbling of the maple wood makes this cutaway guitar a visual experience. The sobriety of this instrument's spruce top contrasts with the back and sides of the guitar, which are a yellowish white with golden flashes, an effect of quickly drying maple. What's more, its glossy finish lends it a spectacular touch. This guitar has a Fishman equalizer.



C10 CUTAWAY ELECTRIC NECK MAPLE			
Neck	Samanguila	Indian Rosewood inlays	Body top and back
Headstock	Maple	Soundhole Inlay	Rosette Color Wood
Headstock Venner	No	Finish	Gloss
Fingerboard	Indian Rosewood	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650mm	EQ	LRBaggs
Top	Spruce	Bag	Plastic and brown carton box
Body back&side	Maple laminated	Size	Regular

Flamenco guitar FF or FF Sabicas

Nivel profesional

This guitar has a German spruce top and a solid cypress body. Its cedar neck is reinforced with ebony and inlaid with red, white and black. This high quality instrument also has an ebony fretboard. It comes in a solid case.

This guitar is available in flamenco model (650 mm. neck) or sabicas model (660 mm. neck).



FF - FF SABICAS			
Neck	Cedar reinforced with ebony	Indian Rosewood inlays	Body top and back
Headstock	Indian Rosewood	Soundhole Inlay	Rosette Color Wood
Headstock Venner	White and black	Finish	Gloss / Old Finish
Fingerboard	Ebony	Nut	Cow bone 52mm
Frets	19 frets	Machine Head	Golden
Bridge	Indian Rosewood	Strings	D'Addario
Scale	650 / 660 mm.	EQ	No
Top	Spruce solid	Bag	Plastic and brown carton box
Body back&side	Cypres solid	Size	Regular

Solid cases



This robust leather case is perfect for carrying guitars. It has a tough exterior and an interior coated with a material that prevents the instrument to suffer scratches. You can choose between two colors, black and dark brown.



Guitar souvenir



This guitar, 25 cm high, is a miniature recreation, perfect as a gift. It has been made entirely by hand and wood. It has a guitar stand, so it can be placed anywhere.

*Rich in sound, rich in history, rich in beauty...
Since 1905.*

Find out more at:
www.mrguitaras.es



Luthiers since 1905



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